

## **DUO Maiello - Lehmler**

**Apollonio Maiello and Alexandra Lehmler are playing together since 2013 in this very intimate duo formation.**

**The execution of their music is complex, but not unnecessarily complicated, with noticeable roots in Jazz, but full of their own expression. To sum it up: their music reflects the deepest human emotions and leaves a lot of space for the audience's imagination . It's audible that they both have studied for a long period of time the masters of Jazz, although during their concerts there are repeatedly influences of different modern music genres, internalized melodies and lyrical themes - and a lot of very personal musical contours.**

**Born in 1993, the German-Italian descent Apollonio Maiello has learned to transcend genre boundaries at an early age and since then has celebrated great successes.**

**In his teens he received a scholarship to study as a young student with Sebastian Sternal at the conservatory in Mainz and soon became a member of the Youth Jazz Orchestra Rhineland-Palatinate.**

**He won the competition "Jazz by the pool" , the "Premio Dolce Vita" , the "Jazz Me competition" and with his quintett "The Ropesh" he got the first price at the "Young German Jazz Award" in Osnabrück.**

**As a composer, Apollonio Maiello writes for movies, choirs and various jazz ensembles.**

**Alexandra Lehmler already published four CDs and her latest album "Jazz, Baby!" Was nominated for the for a Prize by the German Record Critics.**

**2014 she won the Jazz Award Baden-Württemberg and in 2013 she received a scholarship by the Art Foundation Baden-Württemberg. 2002-2004 she played in the National Youth Jazz Orchestra (directed by Peter Herbolzheimer).**

**The "Alexandra Lehmler Quintett" represents the core of her work, in which she can bring in all her talents as a musician, composer and bandleader. Alexandra Lehmler also plays regularly at big theater productions at the National Theatre in Mannheim.**